

STUDENT INFORMATION

DISTRICT XV SENIOR ALL-DISTRICT AUDITIONS

- Student registration will be held in the CFHS Cafeteria
- Registration: begins at 7:30 am and **ENDS at 9:30 am**
- Students **MUST** be pre-registered by their directors by Monday, November 19th.
- Students will register at the audition site to receive their audition number.
- Audition numbers will be assigned sequentially, not randomly.
- Wind players may audition on one instrument only
- Percussionists will audition on all three instruments (Snare, Keyboard, Timpani) and will pay only one audition fee.
- Auditions will begin at 9:00 am
- The Auditorium will be used as a holding area.
- Students are NOT allowed to play instruments/stereos, etc. in the auditorium.
- Students will be called from the auditorium and taken to warm-up rooms.
 - Audition numbers will be called and posted in the Auditorium, so students will need to be in that area to hear their audition number.
- No students are allowed outside of the Auditorium or commons area unless they are warming up for their audition or going to the audition rooms.
- Students are not to play instruments in any area except the designated warm-up rooms and the audition room.
- No electronic devices are permitted in the audition room (cell phones, tuners, ect.)
- Students will have a MINIMUM of 30 minutes in the warm-up room.
- Major scales should be performed in as many octaves as possible on the instrument.
- Students **MUST** keep their audition number with them to show as they enter the audition room. A second list will be made as they enter the room as a verification of audition numbers.
- Wind auditions will consist of a prepared selection, scales, and sight reading.
- “Unofficial” results will be posted in the Cafeteria as soon as they are available. Official results will be mailed to each participating director the week following the auditions.
- Wind and Percussion Auditions will be held on the 1st Floor (ground level) of the academic wing. Students are allowed to bring only their instrument to the audition room. Percussionists should bring their own sticks/mallets.
- Percussion auditions will consist of scales, rudiments, concert and long roll, and sight reading.
- A standard concert snare will be provided. Students auditioning on snare drum may bring their own snare drum for the audition if they so desire.
- Mallet instruments available for the audition include a Yamaha 2400, 4.3-octave Marimba with graduated bars or a Musser 3 ½ octave xylophone. Mallets WILL NOT be provided!
- Four Timpani (Ludwig) will be available. Mallets WILL NOT be provided or loaned!
- Concessions will be available from the Colonial Forge Music Boosters. A breakfast menu will be available when you arrive and lunch items will be readily available as well.
- Please advise your students that Colonial Forge is well covered by security cameras, many of which are completely hidden from view. Any vandalism/misbehavior WILL be observed!